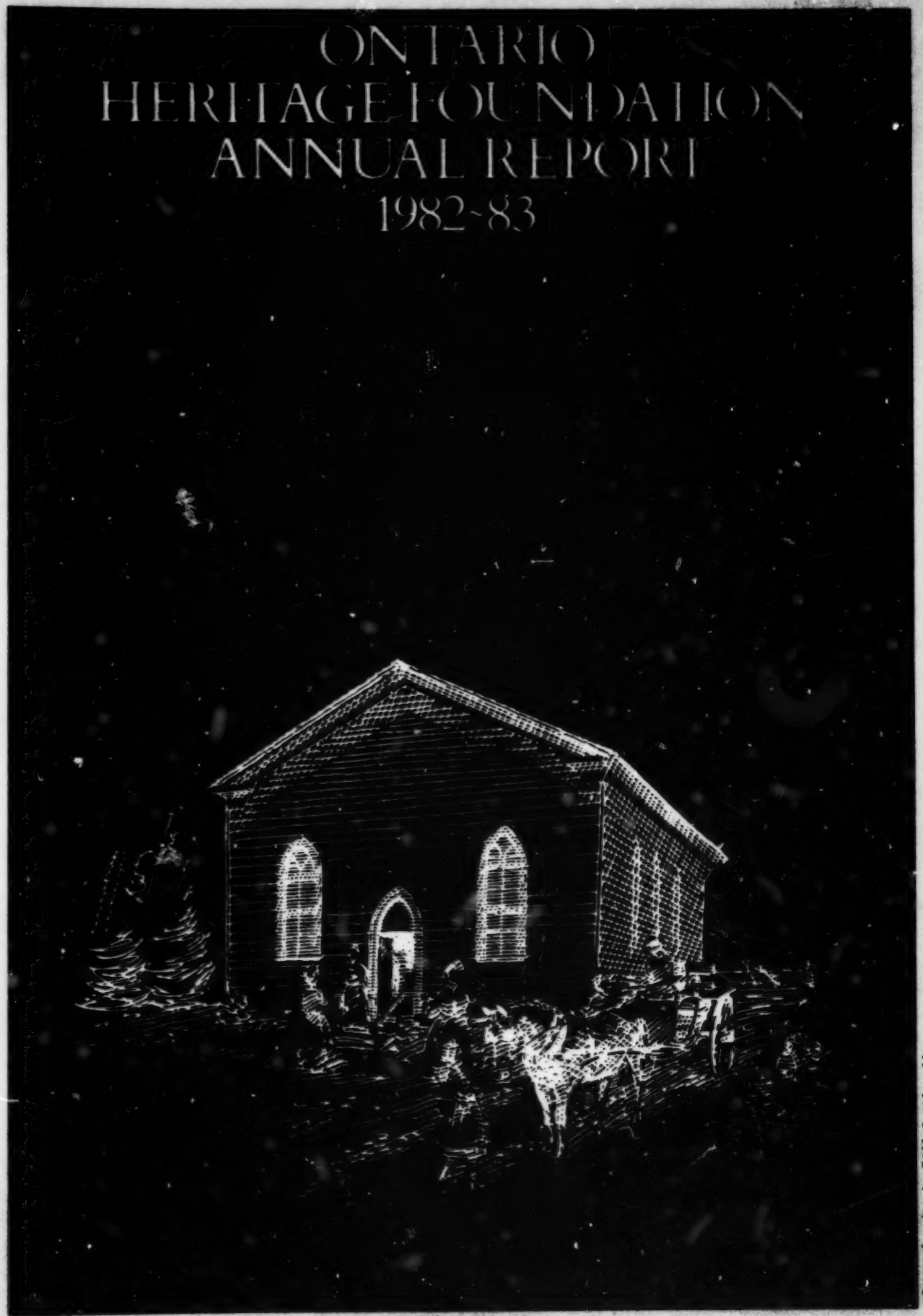
ONTARIO HERITAGE FOUNDATION ANNUAL REPORT 1982-83



Cover drawing by Bill Rectlewell

ONTARIO
MINISTRY OF
CITIZENSHIP
AND CULTURE

Ontario

The Ontario Heritage Foundation
La Fondation du patrimoine ontarien

Ministry of Citizenship and Culture
Ministère des Affaires civiques et culturelles

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February 1984

The Honourable Susan Fish
Minister of Citizenship & Culture
Queen's Park
Toronto, Ontario

Dear Ms. Fish:

On behalf of the Board of Directors, I have the honour to submit a report on the activities of The Ontario Heritage Foundation for the year ending March 31, 1983.

Respectfully submitted.

John White
Chairman

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ONTARIO HERITAGE FOUNDATION ANNUAL REPORT 1982-83

CONTENTS

FOREWORD	1
ARCHITECTURAL CONSERVATION	3
HISTORY	4
HERITAGE TRUST	6
ARCHAEOLOGY	10
GRANTS	13
FINANCIAL STATEMENTS AND REPORT ON THE AUDIT	17

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FOREWORD

The Directors of the Ontario Heritage Foundation are moving at an accelerated rate towards the objectives of the Foundation; that is, to stimulate an active interest in heritage conservation as well as support private and public sector activities which protect Ontario's heritage resources.

In fact we have been almost too successful in our efforts, with the result that there has been a considerable draw on our resources. The net effect is that during the coming year we can meet our current commitments only by curtailing new obligations. While this is a hard line to toe, we are proud of the fact that our resources are being so well utilized. It also provides proof of the increase in heritage conservation activity in all parts of Ontario.

A brief summary of our work during 1982/83 will confirm the assertion that heritage conservation is booming in Ontario.

The Archaeological Committee advised the Minister to issue 85 archaeological licences and processed 28 Foundation grants totalling $386,955 for archaeological projects. The Foundation in co-operation with the Ontario Archaeological Society funded the publication of **The Robin Hood Site: A study of functional variability in late Iroquoian settlement patterns**. Support was given to a National Geographic marine heritage photographic project of the Hamilton-Scourge. In response to a growing interest in marine heritage, the Foundation awarded five grants in this area for a total of $60,435. It also supported two urban archaeological initiatives, one in Kingston (Fort Frontenac) and the other in Toronto (Fort Rouille). Public participation was also encouraged at these sites as well as at Marmora Ironworks, the Lawson Site in London and the Billings Estate in Ottawa. An initiative in Rock Art promotion was undertaken and the Foundation gave two grants towards rock art recording and one grant in support of a major Art Gallery of Ontario show which will include pre-Confederation native art.

Through its Historical Committee, the Foundation unveiled twelve provincial historical plaques and assisted in staging public ceremonies around the events. The Foundation also continued to provide assistance toward the preparation and publication of works on Ontario's past, among them: **As She Began**, an introduction to the Loyalist settlement in Ontario; and Volume II of **At the Forks of the Grand**, an extensive study of the Paris area. Help was given to the community celebrations of the 150th anniversary of the construction of the Rideau Canal as well as the landscaping of Sir John A. MacDonald's burial site in Kingston. The Foundation, in recognition of the Province's multicultural historical traditions, approved the erection of nine plaques commemorating multicultural subjects. It also developed, and displayed throughout the province, an exhibit entitled "Mennonites in Ontario".

Our Architectural Conservation Committee continued to make grants to individuals, groups and municipalities involved in the conservation of Ontario's architectural heritage. Thirty-three projects were given grants totalling $1,207,000. During the course of the year 21 new heritage easements were acquired on properties receiving Foundation assistance.

In May, 1982, more than 300 delegates attended the first LACAC Conference, entitled Communications '82, hosted by the town of Oakville. Ninety LACACs were represented at the four-day event of technical training sessions, workshops

and tours. The conference was sponsored by the Foundation with a great deal of cooperation from the Ministry of Citizenship and Culture and the Ontario Historical Society.

In cooperation with the Nature Conservancy of Canada and the Ministry of Natural Resources, the Foundation sponsored a successful natural heritage conference and plans are well advanced to convert the recommendations of the participants into reality. Fifteen organizations joined together as a result of the conference to form The Natural Heritage League. The League will undertake plans and execute programs designed to protect Ontario's natural heritage resources.

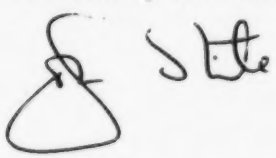
A boost was given to the natural heritage program when the Foundation received the largest gift ever in the history of the Foundation as a result of a bequest from the late Mr. and Mrs. Stewart Bennett. Estimated at $5 million, the bequest included 540 acres of land north of Georgetown; four houses with furnishings; a valuable collection of art and $500,000 in cash.

The Foundation continued to carry out a more aggressive communications program. The Foundation produced and inserted its newsletter **Keystone** in all Ontario copies of the **Canadian Heritage** magazine; published five times a year. Gifts and bequests to the O.H.F. were solicited through a fall advertising campaign. A travelling display on the Foundation's activities was produced for use throughout the province at major heritage conferences and to meet general requests.

Funding of restoration work by the Foundation on its own properties continued. Historical and archaeological research also went on. During 1982/83 the Foundation acquired four new properties: the Barnum House in Grafton; the McLeod Cottage at Moose Factory Island; the Coach House in Kingston and Wolford Chapel in Devonshire, England. This brings the number of properties owned and managed by the Foundation to twenty-nine.

Holdings of real and cultural property also increased during the year. These works of art and other cultural objects are placed in museums and galleries throughout the province for public enjoyment.

I do believe that this review underlines the fact that the Foundation and this province are making more and more progress in protecting our past. While we have seen an increased demand on our resources we have also seen an increased activity on the part of communities, large and small, to tap every available source of funding available to them and via some extremely imaginative means. This close partnership is something that we at the Foundation applaud and we expect that future years will see this relationship continue.



John White
Chairman
Ontario Heritage Foundation

ARCHITECTURAL CONSERVATION

The major part of the Foundation's architectural conservation program concentrates on assisting owners of heritage properties to restore, preserve or renew them. Once again, grants and technical advice were made available to these owners.

Foundation activity on properties considered to be of provincial heritage significance increased somewhat during 1982-83. Four-fifths of the projects (of a total of 33) assisted by the Foundation fell into this category. Projects of local or regional importance continue to be assisted by the BRIC (Building Rehabilitation and Improvement Campaign) of the Ministry of Citizenship and Culture. Grants to provincially significant properties account for approximately 90% of the money (totalling $1,207,000) made available for architectural conservation projects. By acquiring heritage easements on all provincially significant properties assisted by it, the OHF continues the policy of ensuring the preservation of key monuments whenever the opportunity is presented.

Grants for Property Preservation

The Foundation reviewed approximately 100 applications for grant assistance in aid of architectural conservation during 1982-83. More than half of the applicants were awarded grants to assist in the conservation of their buildings. The grants assisted with the conservation of diverse and interesting properties such as: Town Hall - Collingwood, Town Hall - Caledonia, Stephen Leacock Memorial Home - Orillia, St. Brigid's Church - Ottawa, Precious Blood Cathedral - Sault Ste. Marie, Bertie Hall - Fort Erie, Dawson House - Chesley, Flint Cottage - London, Eva Brook Donly Museum - Simcoe, Larkhill Farm Complex - Harrowsmith.

In approximately four-fifths of the assisted projects, an easement agreement with the Foundation was made a condition of the grant.

Conservation Studies

The Ontario Heritage Foundation maintains its policy of assisting with certain types of heritage structure investigations, although increased Wintario funding for technical and feasibility studies on individual buildings has reduced this part of the Foundation's financial responsibility. During this year, the Foundation assisted with an increased number of heritage conservation district studies.

Legal Fee Assistance

The Foundation has developed a policy of assisting heritage groups with their legal costs incurred in their efforts to save heritage structures. An example of such a grant this year was that made to the Save the Bridge Committee in St. Marys.

LACAC Conference

In May, 1982, over 300 delegates attended the first LACAC Conference entitled Communications '82, which was hosted by the town of Oakville. Over 85 LACACs were represented at the four-day event of technical training sessions, workshops and tours. The conference was sponsored by The Ontario Heritage Foundation with cooperation from the Ministry of Citizenship and Culture and the Ontario Historical Society.

HISTORY

Through the various activities of the Historical Committee the Foundation endeavours to stimulate a wide awareness of the extent and diversity of our provincial heritage by increasing public participation in the preservation and enhancement of Ontario's historical resources. In light of the provincial Bicentennial to be celebrated in 1984, the historical program directed most of its support this year towards three objectives: the organization of community-based activities, the recognition and appreciation of Ontario's rich multicultural traditions, and the promotion and development of provincial and regional historical resources as interesting visitor attractions.

The Foundation is actively encouraging participation in Bicentennial activities by all levels of government, by the corporate sector, and by community and special-interest organizations. To this end, the Foundation made a substantial grant to the Ontario Historical Society to enable that organization to hold a series of workshops throughout the province designed to encourage local heritage groups to work together in organizing Bicentennial celebrations. These workshops will continue through 1983. The Foundation itself organized a Bicentennial Briefing Conference to which it invited representatives from numerous corporations, business and professional associations, cultural organizations and heritage groups with the intention of instilling in a broad cross-section of the Ontario community an enthusiasm for supporting Bicentennial celebrations. In addition, two major community Bicentennial projects were given assistance: a large-scale military re-enactment being organized at Fort Wellington in 1984 by the Prescott Loyalist Days Committee, and the cataloguing of the Lennox and Addington Historical Society's large collection of loyalist-era documents to make these resources readily accessible to the public.

To help in promoting a wider appreciation of Ontario's multicultural heritage, the Foundation undertook the production of a six-panel exhibit highlighting the contributions made to Ontario life by the Mennonites. The display, supplemented by some twenty Pennsylvania-German and Russian Mennonite artifacts, was first exhibited at the Conference on Mennonite Studies in North America, held at St. Michael's College, Toronto, June 10-13, 1982. It was subsequently displayed in a number of communities in the province. In co-operation with the Multicultural History Society of Ontario, the Foundation co-published the first in a series of ethnocultural works: The Gordon C. Eby Diaries, 1911-13: Chronicle of a Mennonite Farmer. Other projects endorsed by the Foundation to promote Ontario's multicultural heritage include: a Scottish Heritage Festival, scheduled to take place in Guelph in May 1983; and a bilingual travelling exhibition on the history and development of the Sudbury area produced by the Sudbury Regional Multicultural Centre, which involved the participation of some 35 ethno-cultural groups in the area.

Recognizing the economic potential of developing heritage resources as visitor attractions, especially during the Bicentennial period, the Foundation began long-range planning of projects that will be carried out over the next two to three years to enhance the promotion of Ontario's natural and historical resources. Activities in the early planning stages include a series of regional driving tours and two handbooks of scenic and historic sites in the province. In addition, the Foundation supported community projects, such as the development of historical exhibit rooms in Banting House, London, by the

Canadian Diabetes Association, and the restoration and landscaping of Sir John A. Macdonald's gravesite in Cataraqui Cemetery by the Kingston Historical Society.

Travelling exhibits depicting some aspect of provincial or regional heritage are an effective means of communicating information in an attractive, easily-read format to a wide range of people. In addition to the Sudbury Regional Multicultural Centre's exhibit already mentioned, the Foundation also assisted with the production of "Vision and Legacy", an exhibit outlining the historical development of urban forms and their impact on the built environment. The Foundation's own exhibits - "Ontario's Early Court Houses," "Mennonites in Ontario," "Thomas McKay and His Legacy," "Yesterday's Child," "Paddling Through Time" - were widely circulated to communities throughout Ontario. In many instances the Foundation's exhibit was augmented by artifacts or activities organized by the local hosts. Of particular note was a four-week program at the Art Gallery of Cobourg which included an opening reception, guided tours, a lecture series, noon-hour films, and an exhibition of local artifacts, all in conjunction with and complementing the Foundation's court house exhibit.

Through its publication assistance program the Foundation continued to support the preparation and printing of works dealing with various aspects of Ontario's history. A wide range of projects were given assistance, among them: histories of St. John Ambulance, Muskoka summer theatre, Woodchester Villa in Bracebridge, and the sport of cycling in Ontario. Manuscripts given printing assistance included: At the Forks of the Grand," the second volume of a comprehensive history of Paris and environs; "Les robes noires," a study of the Jesuit missions on Manitoulin; "The House of Ontario," a series of light, satirical historical fictions; "Wreath and Bough," a work on Mennonite decorative arts; and "The Armed Yachts," a study of the role played by motor yachts in Canadian coastal defence during the two world wars.

Continuing its program of commemorating individuals, events, places and institutions of provincial significance, the Foundation erected twelve historical plaques in the past year. The subjects marked included the Lawson Site in London, a major archaeological excavation of a prehistoric Neutral Indian village; the "Alligator" tug, an amphibious steam-winching scow used extensively in the North American lumber industry and manufactured in Simcoe; the Parry Sound District court house; and the Reverend William Proudfoot, an energetic missionary in southwestern Ontario whose diaries and letters provide us with a valuable and vivid account of 19th-century life in Upper Canada. Locally-sponsored unveiling ceremonies have always been popular occasions and in many instances form part of large-scale anniversary celebrations. Such was the case in Peterborough with the unveiling of a provincial plaque at the Cathedral of St. Peter-in-Chains on the occasion of its centennial as the cathedral church of the Diocese of Peterborough; in Toronto, with a plaque commemorating Jarvis Collegiate in its 175th year; and in Chaffey's Mills, where a plaque marking the establishment of that small community was unveiled as part of the year-long activities held in celebration of the 150th anniversary of the construction of the Rideau Canal.

HERITAGE TRUST

Easements

During 1982-83 twenty-one heritage easements were signed with owners of provincial architectural or historical significance. This brings the total number of Foundation easements to 76.

The new easements provide the strongest possible legal protection for a wide range of municipally and privately owned structures. Included among those signed this year are such landmark public buildings as the former Halton County Court House in Milton, the town halls in Carleton Place, Kincardine and Caledonia, and the Hamilton Customs House (now in private hands and in the market for a new use). A former school (Church Street School, Aurora), store (Madden Store, Newburgh), and railway station (C.P.R. Station, French River) have been, or are being converted to new uses.

Again this year, easement protection has been extended to a number of churches: Precious Blood Cathedral in Sault Ste. Marie, the Auld Kirk outside Almonte, and Ottawa's Church of St. Alban the Martyr all continue in active religious use. Eight easements were also acquired on historic houses, including Summerhill on the campus of Queen's University, Aurora's Hillary House, and Bellevue Terrace, an eight-unit terrace row in Belleville. As well, easements were signed on two interesting examples of industrial architecture: the Martintown Grist Mill on the Raisin River in Martintown; and the Fleet Street Pumping Station on the LeBreton Flats in Ottawa, built (1874-5) by the noted industrial engineer, Thomas Keefer.

Monitoring of the 76 easement properties continued with heavy reliance being place on summer students (Experience '82) and local municipal and L.A.C.A.C. support.

At the year-end a plaquing program for easement properties was underway with the first plaques to be installed in Toronto in the summer of 1983.

Acquisition of Real Properties

In 1982-83 the Foundation, through its trust program, received from The John Graves Simcoe Memorial Foundation, title to Wolford Chapel, located near Honiton, Devonshire, England. The chapel, built in 1802, is situated within an 88 by 65 foot fenced-in plot and is the burial place of the Honourable John Graves Simcoe, first Lieutenant-Governor of Upper Canada. In addition to its fine stone exterior, the Chapel's interior includes elaborate carved panels, seating, and a decorated plaster and gold leaf ceiling. Day-to-day administration of the Chapel and grounds is undertaken by Ontario House in London, England.

The Foundation also received the Cartwright Coach House from the Kingston estate of the late Dr. Norman McLeod, built in the 1850's in coursed and rubble limestone, as a handsome complement to the Cartwright House (the 1833 stone house donated to the Foundation by Dr. McLeod in 1976). Both buildings stand on the same site, surrounded by the original stone wall surmounted by an iron arrowhead fence.

The Foundation also obtained title to the Barnum House in Grafton, on Highway 2, from the Corporation of the Township of Haldimand, along with 4 hectares (9.7 acres) of land. The Barnum House, built in 1820, is one of the finest examples of neo-classic architecture in the Province. In part, this recognition is attributed to its carefully detailed and remarkably well-preserved facade.

Title was also acquired, by purchase, to the Herbert McLeod House, a late nineteenth-century "company servant" house on Moose Factory Island; and to a 281 sq. m. (55' x 55') parcel of land north of the Elgin/Winter Garden Theatre complex situated in the downtown core of Toronto. This additional land will be incorporated into the restoration plans for the theatres.

Research and Restoration of Trust Historic Properties

In August, 1982, a formal opening of the Homewood Museum took place. Homewood, an historic 1800 stone structure, was donated to the Ontario Heritage Foundation in 1974 through the generosity of DuPont of Canada Limited. It has been developed to portray the family farm set in place by United Empire Loyalist Dr. Solomon Jones in 1800, and occupied by 5 successive generations of Jones'—its evolution through 172 years mirroring the movements of Ontario from its agricultural underpinnings to the industrial present. The Museum is managed by the Grenville County Historical Society, whose headquarters and archives occupy the upper floor of the original structure.

Investigative work in the kitchen wing undertaken by Mrs. Margaret Angus, (tenant in the 1833 Cartwright House in Kingston and author of The Stones of Kingston), revealed the full extent and location of the original kitchen fireplace, and allowed for accurate reconstruction.

Restoration work at the Hudson's Bay Co. Staff House during 1982-83 virtually completed exterior work on the structure. A new roof in galvanized iron (matching in appearance and detail the standing batten iron roof of 1899) together with a paint job, allowed summer visitors to visualize the building as it might have appeared in the mid-19th century when its first visitors—Hudson's Bay Co. officers from Great Britain—had arrived. Although a number of interesting proposals were received a feasible plan to manage the Staff House in a manner compatible with its historic character has not as yet appeared. The Foundation thus determined the most appropriate course of action to the completion of the interior to a state sufficient to provide a common base, while pursuing opportunities for its use.

As has been the case every summer since 1979, in 1982 the Foundation opened the Staff House to Polar Bear Express visitors, enabling almost 25,000 tourists to choose from among 3 slide shows and a display, put together in earlier years by the OHF. The Moose Factory Community Heritage project, initiated by the Heritage Trust unit of the Ministry of Citizenship and Culture and financially supported by the Ministry of Northern Affairs, completed its third and final season with submission of Professor Arthur Ray's concluding report in February, 1983. Tangible response to his recommendations to enhance further the experience of visitors, has come with OHF acquisition of the Herbert McLeod House, a late 19th c. "company service" house, and its removal to Centennial Park, also on Moose Factory Island.

Activity at the Mather-Walls House, the 1889 house of timber magnate John Mather, was centered on the restitution of the turn-of-the-century landscaping layout. Early systems of pathways, brick walkways, and a carriage drive were reinstated, and wire-mesh fencing found in the 19th c. midden was returned to its Ottawa St. frontage. This visible activity was supported by ongoing negotiations with the Lake of the Woods Historical Society, in preparation for their assuming operational responsibility for the house, to coordinate use by community groups.

With acquisition of the Barnum House completed by July 1982, the Foundation had in place a three-pronged research program, intended to buttress our examination of future use of the building. While architectural and historical probing of the 1820 neo-classical house begun in earlier years

continued, research in 1982 focused on a new program of archaeological excavation. A crew of excavators, living in tents on the site, under the direction of project archaeologist Garry Warrick, sought the location of the rear woodshed and other site outbuildings and property middens.

As has always been the case with archaeology on OHF properties, the findings provided both factual illumination--the discovery of the charred remnants of an earlier house on the site--and an insight into life in an earlier period--the absence of clay tobacco pipes and liquor bottles in early strata, for example, which evokes contradictory images: Eliakim Barnum, the serious hard working - and sober - owner of a distillery.

During 1982/83, the Foundation was successful in developing a three-party agreement to secure the preservation of Lambton Lodge, on Beverly Street in Toronto. This agreement provides ultimately for turning over of the historic 1875 house of George Brown, father of Confederation and founder of The Globe, by the Metro Toronto School Board to the Foundation, and its use by the Ontario Ministry of Education, during School Board redevelopment of the remainder of the site.

Preservation work started in earnest at Spadina, the 1860 Austin house jointly owned by the OHF and the Toronto Historical Board, in late 1982/83. This followed completion by the T.H.B. of a development plan for an historic house museum on the property. The proposed museum departs from convention in its adoption of a "preservation" approach to the house. Work on the house will retain the changes and alterations introduced by successive generations of residents. The development plan, reviewed and accepted by the OHF in February 1983, capped an extensive research program carried out over the previous 12 months. the highlight of this program was perhaps the archaeological discovery of the 2 earlier Spadinas; the Baldwin house of 1818 and 1836.

Gifts of Cash, Art and Other Cultural Properties

The Foundation is the official recipient of gifts of cultural property to the Province of Ontario. Since 1968 donations have exceeded $5.9 million in value at the time of their donation. The holdings of the Foundation enrich the collection of public art galleries, museums and libraries across the Province where they are placed on loan. The value of gifts of cultural property to the Foundation in 1982-83 was $474,460; the amount of cash gifts for the year was $263,045.

During 1982-83, the Foundation's holdings of art and cultural properties were enriched by the generosity of the following donors, who are acknowledged with gratitude:

Miss K. M. Cartwright

Mr. H. Spencer Clark

Professor R. Davies

Mr. T. Lande

Mrs. E. V. Mann

Mr. J. H. Moore

Dr. W. Siegel

Mr. D. B. Sutherland

Natural Heritage

The Foundation, together with The Nature Conservancy of Canada and the Ministry of Natural Resources, sponsored a day-long conference in November, 1982 entitled "Toward Natural Heritage Protection in Ontario". Attended by over 150 participants from a wide range of agencies and organizations, the conference focused on means of improving cooperation between the public and private sectors for natural heritage protection. Conference proceedings were published by the Foundation.

As a direct result of the conference discussions, the Foundation brought together fifteen natural heritage organizations in Ontario to form the Natural Heritage League. The League is a networking arrangement bringing together the resources and expertise of the participants in order to identify, acquire, protect and manage natural heritage areas of significance, particularly those which may be endangered.

To further enhance the Foundation's expanding role in the natural heritage field, arrangements were made for the two-year secondment from the Ministry of Natural Resources of a Natural Heritage Coordinator. The Foundation acknowledges with gratitude the generous support of that Ministry in this important, cooperative program. Included in the support during 1982-83 was the second of three annual grants of $75,000 to stimulate the Foundation's initiatives in this field.

Announced during 1982-83, and taking effect during the next fiscal year, was the remarkable bequest to the Foundation by the late Mr. and Mrs. Stewart G. Bennett. The gift included their Scotsdale Farm property in Halton Hills, together with their important collection of art, household furnishings, and a substantial bequest of cash. The farm property of 218 hectares (540 acres) is comprised of 138 hectares (342 acres) of Niagara Escarpment woodlands and wetlands.

ARCHAEOLOGY

Advice to the Minister

A total of 85 licences were issued by the Minister of Citizenship and Culture during 1982 and the same number issued for the 1983 field season. Two-thirds of these were processed during the 1982-83 fiscal year.

The number of people carrying out conservation-related activities on archaeological sites in the province continues to increase. Often these individuals are volunteers working in close conjunction with the Ministry's regional archaeologists. The number of licences to conduct consulting activities connected with the Environmental Assessment Act has probably peaked at 15 since in future years more of the licencees will be grouped under institutional licences issued in the names of the consulting company carrying out the work.

General - Grants

Of 55 applications received during 1982-83, 28 grants were offered for a total of $348,483.

The objectives of the OHF archaeological program include research, conservation, interpretation, and education. Research is of course fundamental in providing the data upon which heritage studies are based. In recent years the Archaeological Committee has encouraged diversification of the more traditional approach to encompass a broader range of activities or goals such as public participation, interpretation and communication, and formal education.

At least a third of the projects funded during 82-83 were primarily research oriented. They included subject areas such as marine archaeology, survey and excavation of Iroquoian villages, palaeo Indian settlements, a variety of prehistoric sites, and historic industrial sites and the analysis of existing collections. Most of the other projects included a research component as well.

Communication

Greater emphasis is being placed on the communication of the results of research activities to the public that supports it through taxes and logistic support. The informational needs while very diverse break down into two major groups - professional researchers and the public in general. For the researchers the granting and licencing process requires that reports are produced which are made available in a variety of ways mainly at the initiative of the researcher. A more direct initiative is represented by the fact that this fiscal year saw the publication of the first in the series of joint Ontario Heritage Foundation-Ontario Archaeological Society publications entitled "Monographs in Ontario Archaeological No.1". This is available through the offices of the Ontario Archaeological Society. Another type of professional communication is represented by continued support for professional conferences on archaeological and anthropological themes, two of which were assisted with small sums this year. Communication with the general public is being encouraged as well in a variety of ways. For example the Directors recommended support for two public oriented books dealing with the subject of marine archaeology: one has to do with the history, structure, and recording of Great Lakes sailing ships up to the 20th century; another is a report on the discovery, recording, history and deterioration of a popular wreck in Georgian Bay. Both are geared towards the general public and are intended to be attractive, interesting and useful from the informational standpoint.

Another type of popular communication is represented by the approach of the treatment of pictographs and petrographs as art; that is the encouragement of the treatment of native Canadian art as art and not simply curiosities or unusual anomalies. One example is the funding of Rock Art Research in the Kenora area by an artist. Another is support for a prominent art historian anthropologist in preparing the background catalogue for a major exhibit of native art at the A.G.O. Both studies are expected to produce original data and communicate findings to a hungering public.

A third example is funding for a popular publication on the prehistory of the native people of Northern Ontario based on the research undertaken over recent years.

Educational

The Archaeological Committee has made a commitment to formal education. An important aspect of this is support to students by way of dissertation grants for university graduates. Five grants were recommended during 1982/83 but, because of financial constraints, they will not be given until the 1983/84 fiscal year.

About 21% (six of the 28 awarded) of the grants given were specifically geared towards university or high school programs in field and analysis methods through 'hands-on' experience. These grants were allocated approximately a third of the total award monies.

Marine

Enthusiasm on the part of the sport diving community for carrying out underwater recording on heritage sites is growing along with the expertise that comes from experience. Individuals training with these projects are proving to be in the forefront of the field as far as Great Lakes diving is concerned. Five projects were funded this year for a total of $60,325. These ranged from the very complex National Geographic supported Hamilton-Scourge project to the recording of a wrecked whaleback freighter in Lake Superior and involved in some cases extremely sophisticated electronic technology. This year also witnessed the receipt by the OHF of some excellent reports on work carried out, one example of which is the Annie Falconer project in Lake Ontario.

The annual Archaeological Committee colloquium took place this year in Kingston and, in keeping with the setting focussed extensively on the ways in which archaeology can contribute to the understanding of Great Lakes marine history. The need for instructional packages having to do with heritage conservation for diving students and instructors was identified as being of importance. Discussions also revolved around the issue of a data bank for information about early shipping on the Lakes. It was also recognized that the issue of ownership of wrecks and other submarine heritage resources required investigation. The need for popular publications concerning wrecks, ships and shipping which emphasized a conservation viewpoint was also identified.

GRANTS

LISTING OF GRANTS APPROVED BY THE FOUNDATION IN 1982-83

Grants for Archaeology

N. Adams	Algoma	$ 7,000
G. Bennett	Hastings	10,340
M. Bertulli	Sudbury	5,922
D. Boyle	York	4,500
K. Buchanan	Sudbury	7,830
J. Cameron	Kenora	12,475
S. Saunders	Hamilton-Wentworth	2,000
B. Deller	Middlesex	14,972
D. Gordon	Kenora	12,500
G. Ferguson & P. Gerrard	Ottawa-Carleton	7,000
W. Finlayson	Middlesex	13,191
W. Finlayson	Middlesex	11,474
P. Folkes	York	4,400
W. Stewart	Frontenac	35,000
Halton Region Conservation Authority	Halton	20,000
Hamilton and Scourge Foundation	Hamilton-Wentworth	25,000
D. Knight	Simcoe	12,500
I. Kocsis & G. Spitall	Brant	535
M. Latta	Simcoe	5,740
R. Leblanc	Thunder Bay	1,000
B. Molyneaux	Kenora	11,637
R. Johnston	Peterborough	7,000
Ontario Archaeological Society	Thunder Bay	1,500
J. Picon	Cochrane	13,765
A. Ralley	Prince Edward	11,300
P. Reid	Essex	9,426
D. Rupp	Niagara	20,750
D. Nethery	York	20,000
R. Jackson	York	15,000
J. Vastokas	Peterborough	26,000
M. Verbrugge	Haldimand-Norfolk	9,000
G. Watson	Lanark-Leeds	14,414
		$ 373,171

Grants for Architectural Conservation

Chesley	Dawson House, Bruce	$ 7,500
Ottawa	1983 LACAC Conference, Ottawa-Carleton	35,000
Port Hope	C.N. Railway Station, Northumberland	1,000
Simcoe	Eva Brook Donly Museum, Haldimand-Norfolk	10,000
St. Mary's	Victoria Bridge (legal expenses), Perth	2,500
London	Flint Cottage, Middlesex	11,500
Toronto	Ontario Heritage House, Metro Toronto	20,000
Windsor	Assumption Church, Essex	60,000
Goderich	Polley's Livery Stable, Huron	30,000
		$ 177,500

Grants for Architectural Conservation, with Easements Held by the O.H.F.

Almonte	Old Post Office, Lanark	$ 30,000
Amherstburg	The Gordon House, Essex	45,000
Caledonia	Town Hall, Prescott & Russell	50,000
Carleton Place	Town Hall (supplementary), Lanark	500
Clinton	Town Hall & Library, Huron	125,000
Collingwood	Old Town Hall, Simcoe	35,000
Fergus	Old Town Hall, Wellington	25,000
Fort Erie	Bertie Hall, Niagara	10,000
Hamilton	Customs House (supplementary), Hamilton-Wentworth	3,000
Hamilton	Rock Castle, Hamilton-Wentworth	10,000
Harrowsmith	Larkhill Farm Complex, Frontenac	7,500
Kingston	Knaresborough Cottages, Frontenac	7,500
Kingston	131 King Street East, Frontenac	11,000
Orillia	Stephen Leacock Memorial Home, Simcoe	13,500
Ottawa	St. Brigid's Church, Ottawa- Carleton	63,000
Perth	McKinlay House, Lanark	10,000
Petrolia	Victoria Hall, Lambton	60,000
Port Hope	C.N. Railway Station, Northumberland	80,000
Sault Ste. Marie	Precious Blood Cathedral, Algoma	46,000
Whitby	Whitby Court House, Durham	17,500
Windsor	Mackenzie Hall Court House, Essex	150,000
		$ 799,500

Grants for Studies and Heritage Property Support

Maitland	Grenville Co. Historical Society Grenville	$ 11,744
Martintown	Martintown Grist Mill, Glengarry	5,000
Rockwood	Rockwood Academy, Wellington	12,500
		$ 29,244

Grants for Publications and Historical Projects

Andreae, C.	"A Historial Railway and Coral Atlas of Canada", Middlesex	$ 4,000
Armstrong, F.	"Essays on the History of Toronto", Middlesex	1,700
Binbrook Historial Society	"Pictorial History of Binbrook", Hamilton-Wentworth	1,000
Boyer, R.	"Pictorial History of Woodchester Villa, Bracebridge", Muskoka	500
Bracebridge Historical Society	"Woodchester Villa Publication", Muskoka	1,000
Burnett, R.	"History of the Esquesing Township Area", Halton	576
Comité Des Fêtes Du 60 ième De Hearst	"A History of Hearst", Cochrane	650
Downtown Churches Association, Sudbury	"Manuscript on the Religious tradition in Sudbury", Sudbury	9,000

Dundurn Press	Publications: "As She Began" and "Laura", Toronto	350
Educational Associates: Wellington County Court House	Film on "Wellington County Court House", Middlesex	7,500
Editorial Board of the Dictionary of Hamilton Biography	"Dictionary of Hamilton Biography Volume II", Hamilton-Wentworth	2,000
First Baptist Church, Windsor	"History of the Afro-Canadian Church", Essex	2,000
Fisher, A.	"Manuscript on Exploration and Struggle for Control of Lake Huron", Simcoe	1,500
Gerrard, P.	"Manuscript on Domestic Architectural Details in the Rideau Canal Area", Leeds/Grenville	1,700
Growbarger, J.	"An Illustrated History of the Golden Valley", Parry Sound	393
Hill, N.	"The Conservation of Historic Streets", Huron	500
Hill, R.	"Biographical Dictionary of Architects in Canada", Toronto	1,500
Lennox and Addington County Museum	Archival Services, Lennox-Addington	36,640
London Branch of Canadian Diabetes Association	"Interior Renovation of Banting House", Middlesex	12,000
MacMillan, E.	"Illustrated History of Settlement along the old 14th Concession Road in the Lochiel Township", Stormont	950
McClennan, S.	"History of Summer Theatre in Muskoka", Ottawa-Carleton	1,200
McGillivray, R.	"The House of Ontario", Ottawa-Carleton	5,230
McKee, F.	"The Armed Yachts", Metro Toronto	6,500
McLaughlin, K.	"Berlin/Kitchener: The Making of a Canadian Community", Waterloo	9,500
Moen, J.	"History of Morson Township", Rainy River	1,328
Moore, J.	"History of Portland and Big Rideau Lake Area", Lennox-Addington	580
Multicultural History Society of Ontario	"Ethnocultural diaries dealing with Pre-Second World War Ontario", Toronto	10,000
Municipality of Moonbeam	"History of Moonbeam", Cochrane	950
Ontario Bicentennial Steering Committee	"Ontario Bicentennial History, Niagara Theatre Festival", Toronto	2,500
Ontario Cycling Association	"History of Cycling in Ontario", Toronto	1,000
Ontario German Folklife Society	"Wreath and Bough", Waterloo	1,785
Ontario Historical Society	"How to Produce Your Own Audio-Visual Show", Toronto	5,700
Ontario Historical Society	"Bicentennial in 1984", Toronto	21,500
Ontario Historical Society	"Discovering Your Community", Toronto	30,000
Ontario Museum Association	"By River, Road and Rail", Toronto	1,000

Paris Public Library Board	"At the Forks of the Grand, Volume 2", Brant	6,500
Pedersen, D. and Phemister, M.	"A Visual History of Canadian Women, 1870 to 1920", Ottawa-Carleton	1,000
Pitfield, B.	"History of Killarney and area", Sudbury	650
Prescott Chapter	"Grand Encampment at Fort Wellington in 1984", Leeds-Grenville	10,000
Queen's University Archives	"Fairfield Family Papers", Frontenac	7,500
Rheault, G.	"History of Ramore", Cochrane	1,500
Sir John A. McDonald Memorial Committee	"Landscaping of Grave Site", Frontenac	7,200
St. John Ambulance	"History of St. John Ambulance", Toronto	2,030
St. Mark's Cemetary Committee	"Restoration of St. Mark's Anglican Church", Northumberland	4,325
Science Teacher's Association of Ontario	"History of the Association", Essex	650
Scottish Heritage Festival Committee	"Festival at the University of Guelph, 1983", Wellington	10,000
Society for the Study of Architecture	"Bulletin", Ottawa-Carleton	1,243
La Societe Historique Du Nouvel-Ontario	"Les Robes Noire", Sudbury	1,200
Stephenson, J.	"Guelph Correctional Institute", Wellington	2,000
Sudbury Separate School Board	"History of Separate Schools in Sudbury", Sudbury	2,000
Sudbury Regional Multicultural Centre	"Bilingual Exhibition", Sudbury	12,500
Thomas McKay Exhibit	"Exhibit and Brochure", Ottawa-Carleton	2,000
Sudbury Festival Committee	"Northeastern Experience II Festival", Sudbury	48,300
Thomas, E.	"Biography of Sir John Johnson", Frontenac	565
Toronto Public Library	"Cabbagetown in Pictures", Toronto	1,095
University of Toronto Press	"David Boyle Biography", Toronto	5,000
Urban Design Group	"Vision and Legacy", Toronto	4,800
D. Whitaker	"The Battle of the Scheldt", Halton	1,960
Wilson, B.	"The Enterprises of Robert Hamilton", Ottawa-Carleton	6,500
		$ 324,750

Total grants approved by the Foundation in 1982-83 **$1,704,165**

FINANCIAL STATEMENTS AND REPORT ON THE AUDIT

THE ONTARIO HERITAGE FOUNDATION

Financial Statements
for the year ended March 31, 1983

THE ONTARIO HERITAGE FOUNDATION

Statement of Financial Position
as at March 31, 1983

ASSETS	1983 $	1982 $
General Fund		
Cash and deposit certificates	88,152	83,598
Accounts receivable and accrued interest (note 10)	190,443	86,818
Mortgage receivable	750	1,388
Property (notes 1c and 2)		
Real property (note 3)	8,719,241	8,149,508
Elgin/Winter Garden Theatre (note 4)	4,768,862	4,500,000
Articles of a cultural nature	7,022,278	6,547,818
Subway art works	123,971	123,971
	20,913,697	19,493,101
Restricted Fund		
Cash and deposit certificates (note 4)	4,325,842	553,582
Marketable securities, at cost (market value $138,129; 1982 - $90,440) (note 3)	173,791	149,791
Accrued interest receivable	57,465	14,213
	4,557,098	717,586
Revolving Loan Fund		
Cash and deposit certificates	140,081	409,271
Accrued interest receivable	3,649	18,695
Mortgages receivable	59,455	114,661
	203,185	542,627
Reserve Fund		
Marketable securities, at cost (market value $658,725; 1982 - $528,390)	747,000	747,000
Deposit with the Province of Ontario	3,000	3,000
	750,000	750,000
	26,423,980	21,503,314

See accompanying notes to financial statements.

On behalf of the Board:

Chairman

Director

LIABILITIES	1983 $	1982 $
General Fund		
Accounts payable and accrued liabilities	40,762	35,265
Mortgage payable (note 5)	3,000	43,000
	43,762	78,265
Restricted Fund		
Accounts payable and accrued liabilities	12,192	-
FUNDS		
General Fund - statement 2	20,869,935	19,414,836
Restricted Fund - statement 2	4,544,906	717,586
Revolving Loan Fund - statement 2	203,185	542,627
Reserve Fund - statement 2	750,000	750,000
	26,368,026	21,425,049
	26,423,980	21,503,314

THE ONTARIO HERITAGE FOUNDATION

Statements of Changes in General Fund, Restricted Fund, Revolving Loan Fund and Reserve Fund for the year ended March 31, 1983

	1983 $	1982 $
General Fund (note 1a(i))		
Balance, beginning of year	19,414,836	13,321,961
Gifts of property (notes 1c, 2 and 4)	821,952	5,590,701
(Deficiency) excess of income over expenditure (statement 3)	(44,677)	401,602
Appropriated from Restricted Fund (note 6a)	371,477	200,572
Appropriated from Revolving Loan Fund (note 6b)	406,347	-
	20,969,935	19,514,836
Appropriated to Restricted Fund (note 7b)	(100,000)	(100,000)
Balance, end of year	20,869,935	19,414,836
Restricted Fund (note 1a(i))		
Balance, beginning of year	717,586	680,358
Gift of cash re Elgin/Winter Garden Theatre (note 4)	3,927,662	-
Gifts of cash - other	101,066	76,000
Appropriated from General Fund (note 7b)	100,000	100,000
Interest income	109,484	65,315
	4,955,798	921,673
Appropriated to General Fund (note 6a)	(371,477)	(200,572)
Maintenance and operation of properties	(39,415)	(3,515)
Balance, end of year	4,544,906	717,586
Revolving Loan Fund (note 1a(i))		
Balance, beginning of year	542,627	468,221
Gifts of cash	5,000	-
Interest income	61,905	74,406
	609,532	542,627
Appropriated to General Fund (note 6b)	(406,347)	-
Balance, end of year	203,185	542,627
Reserve Fund (note 1a(ii))		
Balance, beginning of year	750,000	750,000
Interest income	70,168	70,016
	820,168	820,016
Transferred to Statement of Income and Expenditure - General Fund (statement 3)	(70,168)	(70,016)
Balance, end of year	750,000	750,000

See accompanying notes to financial statements.

THE ONTARIO HERITAGE FOUNDATION

Statement of Income and Expenditure - General Fund
for the year ended March 31, 1983

	1983 $	1982 $
Income		
Grant from the Province of Ontario	1,555,760	1,465,900
Gifts of cash	25,423	6,827
Gifts of cash toward purchase of properties (note 5)	40,000	177,132
Interest income	67,818	73,927
Rental income	47,504	30,249
Gain on sale of real property	-	1,325
	1,736,505	1,755,360
Expenditure		
Grants (note 8)	1,472,640	1,105,340
Research studies - Foundation owned properties	109,716	140,681
Communications	98,936	55,502
Maintenance and operation of properties	96,773	86,573
Restoration of buildings	33,733	16,427
General administration (note 9)	32,114	10,403
Acquisition of easements	6,063	3,248
Appraisal costs	1,375	5,600
	1,851,350	1,423,774
(Deficiency) excess of income over expenditure	(114,845)	331,586
Income transferred from Reserve Fund (note 1a(ii))	70,168	70,016
(Deficiency) excess of income over expenditure for the year	(44,677)	401,602

See accompanying notes to financial statements.

1. SIGNIFICANT ACCOUNTING POLICIES

The financial statements of The Ontario Heritage Foundation present the financial position and results of its activities within the framework of the accounting policies summarized below:

(a) Fund Accounting

The accounts of the Foundation are maintained in accordance with the principles of fund accounting. Accordingly, resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with activities or objectives as specified by the donors or in accordance with the directives issued by the Board of Directors. Transfers between the funds are made when approved by the Board. For financial reporting purposes, there are two groups of funds:

(i) Fund

Under section 12 of the Ontario Heritage Act, the Foundation is to maintain a "fund". The fund consists of the following:

- General Fund

  The General Fund consists of grants from the Province of Ontario, income from interest, rentals and the Reserve Fund together with donations received from any source except those moneys specifically designated for the Restricted and Revolving Loan Funds. The Foundation may disburse, expend or otherwise deal with any of its General Fund for the purposes of any of the objects of the Foundation, and to defray any expenses incurred in carrying out such objects.

- Restricted Fund

  The Restricted Fund consists of a gift of cash re Elgin/Winter Garden Theatre, other donations and interest income. Money received is credited directly to the Fund. The Foundation may only expend the money in the Restricted Fund in accordance with the terms associated with the donations.

1. SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(a) Fund Accounting (cont'd)

(i) Fund (cont'd)

- Revolving Loan Fund

This fund consists of contributions made in past years by private donors on which no restrictions were specified on the use. Since March 31, 1978 these contributions plus interest thereon were segregated from the general assets of the Foundation to establish a fund to be used primarily for making loans for heritage conservation and restoration purposes.

(ii) Reserve Fund

Under section 13 of the Ontario Heritage Act, the capital of the Reserve Fund cannot be spent without the consent of the Lieutenant Governor in Council. The income of the Reserve Fund is paid into and forms part of the General Fund. The Reserve Fund was originally established at $450,000 by a grant from the Province. During the year ended March 31, 1979, the Board of Directors of the Foundation approved an increase of $300,000 in the Fund through the allocation of special cash donations received during that year from private donors which were not designated for specific purposes.

(b) Basis of Recording Income and Expenditure

The Foundation follows the accrual basis of accounting except that:

(i) Donations, due to their nature are included as revenue when received.

(ii) Expenditure for grants and restoration of properties is recorded as incurred.

1. SIGNIFICANT ACCOUNTING POLICIES (cont'd)

(c) Property

Property consists of both real and other property of historical, architectural, archaeological, recreational, aesthetic and scenic interest. Purchased properties and subway art works are recorded in the accounts at cost. Properties acquired by gift are recorded at appraised value on the date of receipt.

Easements acquired by the Foundation on real properties are recorded as expenditures in the year of acquisition. They are then included as part of real property at a nominal value of $1 each.

2. PROPERTY

The accumulated value of properties as at March 31 are as follows:

	Real Property		Articles of a Cultural Nature			
	Purchased $	Donated $	Purchased $	Donated $	Easements $	Total $
Balance at March 31, 1982	4,630,505	8,018,949	1,232,907	5,438,882	54	19,321,297
Capital expenditures during the year	218,900	-	-	-	-	218,900
Purchases at cost	272,452	-	-	-	22	272,474
Donations at appraised value	-	347,221	-	474,460	-	821,681
Total at March 31, 1983	5,121,857	8,366,170	1,232,907	5,913,342	76	20,634,352

3. WOLFORD CHAPEL

In April, 1982, the John Graves Simcoe Memorial Foundation transferred ownership of the Wolford Chapel in the United Kingdom and $24,000 value of Ontario Hydro bonds designated for the use of Wolford Chapel, to the Foundation in exchange for a written commitment to maintain the Chapel in perpetuity. This property is not included in the statement of financial position because its appraised value has not yet been determined.

4. ELGIN/WINTER GARDEN THEATRE COMPLEX, TORONTO

On December 1, 1981, the Ontario Government purchased the Elgin/Winter Garden Theatre complex in Toronto, for $4,500,000. Funds and negotiated agreements for this purchase were provided by the former Ministry of Culture and Recreation, through an allocation from the net proceeds of the Lottario lottery. Ownership was entrusted to the Ontario Heritage Foundation, and through a formal agreement between the Ministry, the Foundation, and a consortium of private sector operators, the property is being restored for use as a theatre complex.

In February, 1983, the Ontario Government sold the development rights to Citicom Limited, in return for an irrevocable letter of credit of $6,927,662. Of this total, $3,000,000 was remitted to the Treasurer of Ontario and the balance to the Foundation. Out of these proceeds, the Foundation purchased a parking lot on Victoria Street, adjacent to the Elgin/Winter Garden Theatre, for $268,862 and invested $3,658,800 in term deposits for the Winter Garden project.

5. MORTGAGE PAYABLE

The Foundation is indebted under a mortgage of $3,000 which was given back to the vendor on the purchase of real property. The mortgage is secured by the respective property, bears no interest and is repayable on December 1, 1983.

The Foundation is in receipt of a donation pledge signed by the mortgagee, which when honoured will permit the Foundation to make the payment required under the mortgage agreement. In the event of the death of the mortgagee, the balance of the pledge and of the mortgage are then payable.

6. FUND APPROPRIATION

(a) Restricted Fund

This appropriation from the Restricted Fund is for restoration work on the Sir Harry Oakes Chateau, Kirkland Lake and Spadina House as well as the purchase of the parking lot adjacent to the Elgin/Winter Garden Theatre. The funds are held in the Restricted Fund and then appropriated to the General Fund as expenditures are made.

(b) Revolving Loan Fund

The Board approved the appropriation of up to $400,000 from the Revolving Loan Fund to the General Fund in the current fiscal year, to supplement the General Fund expenditure budget in respect of specific payments approved by the Board. The appropriation is to be restored to the Revolving Loan Fund in future fiscal years.

7. FUTURE EXPENDITURES

(a) At the end of the fiscal year, the Foundation had outstanding commitments for grants and restoration of properties of $2,914,016. These commitments will be financed from future revenues, grants and other income sources.

(b) During the year ended March 31, 1979, the Foundation and the City of Toronto jointly acquired property at 285 Spadina Road, Toronto. Under a supplementary agreement, the Foundation and the City agreed to each allocate $100,000 annually, commencing May 1, 1979 and ending May 1, 1983, towards overall restoration and development costs.

8. GRANT EXPENDITURES

Grants paid are summarized as follows:

	1983 $	1982 $
For archaeology	373,846	357,030
For architectural conservation	201,171	143,349
For architectural conservation with conservation easements	639,057	399,706
For feasibility studies	27,144	5,980
For historical projects and publications	231,422	199,275
	1,472,640	1,105,340

9. ADMINISTRATIVE EXPENSES

Salaries of the Foundation's staff and sundry administrative costs, with the exception of two employees, have been absorbed by the Ministry of Citizenship and Culture and are not included in the financial statements.

10. SUBSEQUENT EVENT

On November 10, 1981 an agreement was entered into between Her Majesty The Queen (represented by the Ministry of Citizenship and Culture), Ciniplex Productions Inc., Tiberious Productions Inc., and WBC Productions Inc., and The Ontario Heritage Foundation. The agreement provided for the restoration of the Elgin/Winter Garden Theatre Complex and included a cost sharing scheme. As of March 31, 1983, the Foundation made payments of $162,351 on behalf of the operators for the ongoing upkeep costs, but has not yet been able to recover such costs from the operators. Because of breach of the agreement, on October 11, 1983, the Ministry of Citizenship and Culture through the Ministry of the Attorney General has issued a letter of default and a writ of summons pursuant to the agreement requiring the operators to amend the breaches, including repayment of the sum in excess of $200,000 to the Foundation.

11. COMPARATIVE FIGURES

Comparative figures have been reclassified where necessary to conform to 1983 presentation.

Ontario

Office of the
Provincial
Auditor

Parliament Buildings
Queen's Park
Toronto, Ontario
M7A 1A2
416/965-1381

To The Ontario Heritage Foundation and
to the Minister of Citizenship and Culture.

I have examined the statement of financial position of The Ontario Heritage Foundation as at March 31, 1983 and the statements of changes in general, restricted, revolving loan and reserve funds, and income and expenditure - general fund for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances, except as noted in the following paragraph.

Gifts to the Foundation, by their nature, are not susceptible to complete audit verification. Accordingly, my verification of receipts from these sources was limited to the amounts as recorded by the Foundation in the accounting records.

In my opinion, except for the effect of any adjustments which might have been required had we been able to completely verify gifts, these statements present fairly the financial position of the Foundation as at March 31, 1983 and the results of its operations for the year then ended in accordance with the accounting policies described in note 1 to the financial statements, applied on a basis consistent with that of the preceding year.

A report on the audit has been made to The Ontario Heritage Foundation and to the Minister of Citizenship and Culture.

D.F. Archer, F.C.A.,
Provincial Auditor.

Toronto, Ontario,
August 26, 1983, except
as to note 10, which is
as of October 11, 1983.

The
Ontario Heritage
Foundation

John White, Chairman

Ministry
of Citizenship
and Culture

Honourable Susan Fish, Minister

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